

**FOR IMMEDIATE RELEASE: (06/24/2016)**

**From The Deep**  
**CMS Productions**  
[cmseinuk@gmail.com](mailto:cmseinuk@gmail.com)

**CMS Productions Presents**

*From The Deep, in its New York City Premiere, August 12-21.*

***Part of The New York International Fringe Festival – FringeNYC***

***A production of The Present Theatre Company***

***Tickets: \$18 - For tickets visit [www.FringeNYC.org](http://www.FringeNYC.org)***

**New York, NY August 2016** - CMS Productions is proud to present its second production of, ***From The Deep*** as part of the 20th annual New York International Fringe Festival. ***From The Deep*** will run from August 12, 2016 through August 28, 2016 in the Fringe Festival at Teatro LATEA, 107 Suffolk Street New York, NY 10002.

When Andrew, a missing BU Grad Student, arrives in the surreal room of the missing, Ilan, an Israeli POW of five years, must convince Andrew to play the games, keep his mind active, and face the truth of his captivity before they both go missing forever. *From The Deep* explores the question: where do we go when we're in captivity, and what do we do to survive?

"We're rapt, on the edge of our seats, throughout their terrifying forays into the unknown." "From the Deep," rising playwright Cassie M. Seinuk's two-act, two-hour, two-person fictitious play about an Israeli prisoner of war and an American student captive thrown together, packs a potent, emotional punch."

Winner of the 2014 Boston University Jewish Cultural Endowment Grant, and a second place winner of the Latinidad Playwriting Award at the 2014 Kennedy Center American College Theatre Festival, ***From The Deep*** explores where we go when we're in captivity, and what we do to survive. The cast features **Charles Linshaw** (AEA, SAG) as Ilan and **Jeff Marcus** as Andrew. The director is **Lindsay Eagle**, and the creative team includes **Megan Kinneen** (Scenic & Properties Designer), **Chris Bocchiaro** (Lighting Designer), **Mischa Stanton** (Sound Designer), **Stephanie K. Brownell** (Costume Designer), and **Rose Fieschko** (Fight Choreography). The production stage manager is **Erin Baglole**.

## **ABOUT CMS PRODUCTIONS**

**CMS Productions** was founded in November 2015 by Cassie M. Seinuk to support her ventures in self-producing. In May 2016, CMS Productions and Wax Wings Productions co-produced Seinuk's award winning play *EYES SHUT. DOOR OPEN*. Since then Seinuk has been investing in bringing her work to the stage through the model she learned under Boston Public Works Theatre Company: playwrights taking their work into their own hands. Seinuk serves as the Producer for CMS Productions.

[www.fromthedeep.org](http://www.fromthedeep.org)

## **ABOUT THE PLAYWRIGHT**

Cassie M. Seinuk (*Playwright, Producer*) is a playwright, AEA stage manager, visual artist and educator in Boston, MA. Her play *From the Deep* has won multiple awards including The Pestalozzi New Play Prize, the Latinidad Playwrights Award at the Kennedy Center, and was a recipient of the Boston University Jewish Culture Endowment. *From the Deep* was on the 2015 Kilroys Honorable Mention List. Boston Public Works' production of *From the Deep* received IRNE Award Nominations for Best Sound Design and Best Actor, Charles Linshaw. Her play *Eyes Shut. Door Open*, or "ESDO" was a recipient of the Bob Jolly Charitable Fund grant, was a 2013 Inkwell Finalist, and six of its monologues will be published by Smith & Kraus. ESDO won the 2016 OnStage Critics Award for an Outstanding New Work. ESDO was also nominated for Best New Play and Best Sound Design for ArtsImpulse Awards, and Best Sound Design for the OnStage Critics Awards. Short play *Occupy Hallmark* won the 2015 National Gary Garrison Ten Minute Play Award at the Kennedy Center, it has been produced in four states, and will be published by Smith & Kraus. Her play *Dream House* is currently under development with New Repertory Theatre, where she is a Next Voices Fellow. Her short film *Playing Checkers* is in pre-production to be shot in July 2016. Seinuk's short plays have been produced nationwide in cities including, Boston, Chicago, New York, Dallas, and two cities in North Carolina. She is a member of Boston Public Works, The Dramatist Guild, and AEA.

[www.cassiemseinuk.com](http://www.cassiemseinuk.com)

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